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concert Kyoko NISHIYAMA

Lecture avec accompagnement au piano
"Le dit du Genji" premier chapitre : Kiritsubo

le mercredi 2 et le jeudi 3 decembre
2009
à 20h

Tarif : 12€ / 10€ (tarif réduit)

piano et lecture : **Kyoko NISHIYAMA**

HP <http://www.kyoko-nishiyama.com>

english page

programme musical : Debussy, Chopin,
Beethoven, kyoko NISHIYAMA, Rachmaninov....

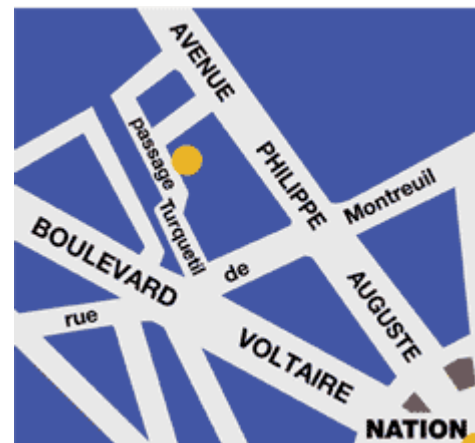
Réservation obligatoire (places limitées)
au 01 **43 48 83 64**

ou sur reservations@ccfj-paris.org
centre culturel Franco-Japonais

Le Centre est situé au **8 passage Turquetil**,
dans le 11ème arrondissement de Paris,
tout près de la place de la **Nation**.



(c)Kyoko NISHIYAMA



Profile of Kyoko Nishiyama

Kyoko Nishiyama graduated from the Musashino Academy of Music in Tokyo, Japan as a piano major in 1990. She performed at the graduation concert at the Academy.

Nishiyama started studying at the Ecole Normale de Musique de Paris in the same year and won the 1st Prize in "Les Concours internationaux de musique de l'UFAM a Paris" (U.F.A.M. International Music Competition, Paris) in 1992. She obtained the Diplome de Composition (the Diploma in Composition) and the Diplome de Musique de Chambre (the Diploma in Chamber Music) in the same year.

She studied piano under Saburo Aoyama, Keiko Okamoto and Michele Boegner, conducting under Masao Kai, composition under Michael Merlet, and chamber music under Chantal de Buchy.

While she learned many things in France, Nishiyama felt afresh the beauty of art of Japan, her homeland in the far distance. She started the Piano Drama "The Tales of Genji" to represent the artistic beauty of Japan by playing the piano. Her goal is to hold a themed concert which will always remain in your memory.

Performances related to the Tales of Genji include:

The 20th Tokyo Summer Festival

Concert under the auspices of Nippon-Foundation.

TV program "Kiritsubo", aired by CTN.

One-day Lecturer Program at Kyoto Seika University

Lectures on the Tales of Genji at NHK Culture Centre (in Hachioji, Machida, Saitama Arena, Utsunomiya, Yokohama Landmark Tower, Chiba, Hikarigaoka, Kawagoe, Sapporo, Kumamoto and Mito)

"Rediscovery of Wa (Japan)" Contribution Award for "Kiritsubo," performed at TOKYO URBAN LIFE 2008, supported by Cabinet Office JETRO (Japan External Trade Organization)